

El Manto Dorado

(Concert March)

For Concert Band, Grade 2

By Jorge Vargas (BMI)

Instrumentation

- 1 - Full Score
 - 8 - Flute
 - 2 - Oboe
 - 2 - Basson
 - 5 - Bb Clarinet 1
 - 5 - Bb Clarinet 2
 - 2 - Bb Bass Clarinet
 - 3 - Eb Alto Saxophone 1
 - 3 - Eb Alto Saxophone 2
 - 2 - Bb Tenor Saxophone
 - 2 - Eb Baritone Saxophone
 - 4 - Bb Trumpet 1
 - 4 - Bb Trumpet 2
 - 4 - F Horn
 - 3 - Trombone 1
 - 3 - Trombone 2
 - 4 - Euphonium B.C.
 - 2 - Euphonium T.C.
 - 4 - Tuba
-
- 2 - Marimba (opt. Xylophone)
 - 2 - Timpani
 - 2 - Percussion 1: Snare Drum/Bass Drum
 - 2 - Percussion 2: Crash Cymbals/Vibraslap/Triangle
 - 2 - Percussion 3: Castanets/Tambourine

Full Set - \$65.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



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El Manto Dorado

By Jorge Vargas (BMI)

Program Notes

El Manto Dorado is a Spanish march (pasodoble). This march should be played with plenty of bravado and flair, but it should not be too heavy. The clarinet melodies should be played lightly and with separation, and the bass line should try to mimic a pizzicato string bass.

This is a great piece to teach students the characteristics of a Spanish march and to point out the differences between this style of march and the traditional marches that are more commonly played with school bands.

About the Composer



Jorge L. Vargas (b.1971) is a Mexican American composer, arranger, and clinician. Mr. Vargas holds a Bachelor's Degree in Music Education from The University of Texas-San Antonio and a Master's Degree in Education from Lamar University. He currently teaches at Memorial Junior High in Eagle Pass, TX, where he directs the concert band and the mariachi group, and he coordinates the beginner classes.

Mr. Vargas has written and arranged for concert band, marching band, string orchestra, and mariachi ensemble. Many of his works appear on several state and festival lists. Mr Vargas' music has been selected to the J.W. Pepper Editor's Choice list and Bandworld Magazine's Top 100, and several of his works have been featured at the Midwest Clinic in Chicago.

Mr Vargas was born in Piedras Negras, Coahuila, Mexico, and currently resides in Eagle Pass, TX, with his wife Adriana, a 5th-grade math teacher.

FULL SCORE

El Manto Dorado

Grade 2

Jorge L. Vargas

Duration - 2:15

Allegro ♩ = 116

(The Golden Cape)

(BMI)

The score is arranged in two systems. The first system includes Flute, Oboe, Bassoon, 1st B♭ Clarinet, 2nd B♭ Clarinet, B♭ Bass Clarinet, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes 1st B♭ Trumpet, 2nd B♭ Trumpet, F Horn, 1st Trombone, 2nd Trombone, Euphonium, Tuba, Timpani (with mallets and a G, D tune), Marimba (with yarn mallets), Percussion 1 (Snare/Bass Drum), Percussion 2 (Crash Cymbals, Vibraslap, Triangle), and Percussion 3 (Castanets, Tambourine). The score is in 2/4 time, key of B♭ major, and marked **Allegro** with a tempo of 116. Dynamics range from *f* to *ff*. The piece concludes with a final *ff* dynamic.

1 2 3 4 5 6 7 8

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El Manto Dorado

9

Fl.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

B.Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bb Tpt. 1

Bb. Tpt. 2

Hn.

Tbn. 1

Tbn.2

Euph.

Tuba

Timp.

Marimba

Perc. 1

Perc. 2

Perc. 3

mp *poco cresc.* *mf*

9 10 11 12 13 14 15 16

El Manto Dorado

17

Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp* *mf*

Bb Cl. 1 *mp* *mf*

Bb Cl. 2 *mp* *mf*

B.Cl. *mp* *mf*

A. Sax. 1 *mp* *mf*

A. Sax. 2 *mp* *mf*

T. Sax. *mp* *mf*

B. Sax. *mp* *mf*

17

Bb Tpt. 1 *mf*

Bb Tpt. 2 *mf*

Hn. *mp* *mf*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

Timp. *mf*

Marimba *mf*

Perc. 1 *mp* *mf*

Perc. 2 *mf*

Perc. 3 *mf*

mp

mf

17

18

19

20

21

22

23

24

El Manto Dorado

25

Fl.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

B.Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

25

Bb Tpt. 1

Bb. Tpt. 2

Hn.

Tbn. 1

Tbn.2

Euph.

Tuba

Timp.

Marimba

Perc. 1

Vibraslap

Perc. 2

Perc. 3

poco cresc.

f

25

26

27

28

29

30

31

32

El Manto Dorado

33

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

Bb Cl. 1 *mf* *f*

Bb Cl. 2 *mf* *f*

B.Cl. *mf* *f*

A. Sax. 1 *mf* *f* *mf*

A. Sax. 2 *mf* *f* *mf*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

33 *mf* *f*

Bb Tpt. 1 *mf* *f*

Bb. Tpt. 2 *mf* *f*

Hn. *mf* *f* *mf*

Tbn. 1 *mf* *f*

Tbn.2 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Timp. *f*

Marimba *mf* *f*

Perc. 1 *mf* *f*

Perc. 2

Perc. 3

El Manto Dorado

41

Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp*

Bb Cl. 1 *mp* *mf*

Bb Cl. 2 *mp* *mf*

B.Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

41 *mp*

Bb Tpt. 1 *mf*

Bb. Tpt. 2 *mf*

Hn. *mp*

Tbn. 1 *mp*

Tbn.2 *mp*

Euph. *mp*

Tuba *mp*

Timp.

Marimba *mf*

Perc. 1 *mf*

Perc. 2 Triangle *mf*

Perc. 3 *mp*

El Manto Dorado

49

Fl.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

B.Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bb Tpt. 1

Bb. Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Marimba

Perc. 1

Perc. 2

Perc. 3

Vibraslap

mf

f

49

50

51

52

53

54

55

56

El Manto Dorado

57

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Bb Cl. 1 *mf*

Bb Cl. 2 *mf*

B.Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

57 *mf*

Bb Tpt. 1

Bb. Tpt. 2

Hn. *mf*

Tbn. 1 *mf*

Tbn.2 *mf*

Euph. *mf*

Tuba *mf*

Timp.

Marimba *mf*

Perc. 1

Perc. 2

Perc. 3

El Manto Dorado

65

Fl.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

B.Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

65

Bb Tpt. 1

Bb. Tpt. 2

Hn.

Tbn. 1

Tbn.2

Euph.

Tuba

Timp.

Marimba

Perc. 1

Perc. 2

Perc. 3

El Manto Dorado

73

Fl. *mf*

Ob. *mf*

Bsn. *mp*

Bb Cl. 1

Bb Cl. 2

B.Cl. *mp*

A. Sax. 1

A. Sax. 2

T. Sax. *mp*

B. Sax. *mp*

73

Bb Tpt. 1

Bb. Tpt. 2

Hn.

Tbn. 1 *mp*

Tbn.2 *mp*

Euph. *mp*

Tuba *mp*

Timp.

Marimba

Perc. 1

Perc. 2 Triangle *mp*

Perc. 3 *mp*

El Manto Dorado

81

Fl.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

B.Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

81

Bb Tpt. 1

Bb. Tpt. 2

Hn.

Tbn. 1

Tbn.2

Euph.

Tuba

Timp.

Marimba

Perc. 1

Perc. 2

Perc. 3

81

82

83

84

85

86

87

88

El Manto Dorado

89

Fl. *mf*

Ob. *mf*

Bsn.

Bb Cl. 1

Bb Cl. 2

B.Cl.

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

89

Bb Tpt. 1 *mf*

Bb. Tpt. 2 *mf*

Hn. *mf*

Tbn. 1 *mf*

Tbn.2 *mf*

Euph. *mf*

Tuba *mf*

Timp.

Marimba *mf*

Perc. 1 *mf*

Perc. 2

Perc. 3 *mf*

89 90 91 92 93 94 95 96

El Manto Dorado

97

Fl.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

B.Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

f

f

f

f

f

f

f

f

f

f

97

Bb Tpt. 1

Bb. Tpt. 2

Hn.

Tbn. 1

Tbn.2

Euph.

Tuba

Timp.

Marimba

Perc. 1

Perc. 2

Perc. 3

f

f

f

f

f

f

f

f

f

f

f

El Manto Dorado

105

Musical score for measures 105-114, parts 1-10. The score is written for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bb Clarinet 1 (Bb Cl. 1), Bb Clarinet 2 (Bb Cl. 2), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The music is in 3/4 time and features dynamic markings of *f* (forte) and *p* (piano) with hairpins. The key signature has one flat (Bb).

105

Musical score for measures 105-114, parts 11-14. The score is written for Bb Trumpet 1 (Bb Tpt. 1), Bb Trumpet 2 (Bb Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, Timpani (Timp.), Marimba, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The percussion parts include Crash Cymbals. The music is in 3/4 time and features dynamic markings of *f* (forte) and *p* (piano) with hairpins. The key signature has one flat (Bb).

El Manto Dorado

116

Fl.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

B.Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

116

Bb Tpt. 1

Bb. Tpt. 2

Hn.

Tbn. 1

Tbn.2

Euph.

Tuba

Timp.

Marimba

Perc. 1

Perc. 2

Perc. 3

El Manto Dorado

125

Musical score for measures 125-130, parts 1-11. The score is written for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bb Clarinet 1 (Bb Cl. 1), Bb Clarinet 2 (Bb Cl. 2), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, and dynamic markings.

125

Musical score for measures 125-130, parts 12-15. The score is written for Bb Trumpet 1 (Bb Tpt. 1), Bb Trumpet 2 (Bb Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn.2), Euphonium (Euph.), Tuba, Timpani (Timp.), Marimba, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, and dynamic markings.

125

126

127

128

129

130

El Manto Dorado

This musical score is for the piece "El Manto Dorado" and covers measures 131 to 135. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Bb Clarinet 1 (Bb Cl. 1)
- Bb Clarinet 2 (Bb Cl. 2)
- Bass Clarinet (B.Cl.)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Bb Trumpet 1 (Bb Tpt. 1)
- Bb Trumpet 2 (Bb Tpt. 2)
- Horn (Hn.)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Euphonium (Euph.)
- Tuba
- Timpani (Timp.)
- Marimba
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)

The score is written in a key signature of two flats (Bb) and a 4/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* (fortissimo) are used throughout. The percussion parts include complex rhythmic patterns, with Perc. 1 and Perc. 3 featuring more active lines. The woodwind and brass sections provide harmonic support and melodic lines. The Marimba part has a steady, rhythmic accompaniment. The overall texture is dense and orchestral.

131

132

133

134

135